



Rough Trade Audio Spec.(Venue - 250 cap.)

FOH - 105DB LIMIT C WEIGHTED

1 Midas Pro2 console
8 XLR mic/line in
16 XLR out
2 AES3 in
3AES3 out

DL251 I/O Stage Rack (at stage left)
-48Mono Inputs
-16 Outputs

*** We don't have any audio capture capabilities. We can provide stereo feed or limited amount of stems based on output need of show***

4 d&b V8/V12 Line Array flown (4 per side)
4 V-SUB subwoofer (coax)

All powered by d&b D12 amplifiers

MONITORS FROM FRONT OF HOUSE (4 powered mixes)

4 x d&b M6 floor monitors

1 x powered EV sub (for drum fill)

All powered by d&b D6 amplifiers

MICS AND STANDS

Standard compliment of Shure, Sennheiser, AKG microphones.
8 DI's. Good quality Palmer, Whirlwind.
Standard compliment of good quality stands



Rough Trade Lighting Instruments

For the time being we cannot accomodate haze, smoke, or other atmospherics

Upstage truss- 4 Martin Rush Pars

Mid Stage truss - 4 Martin Rush Pars

FOH truss - 4 Martin MH2's (moving LED wash)

Console- Chamsys MQ40

Projector- Eiki LC-XG400 (5K Lumen). VGA and Component connections available.

Soft goods - 14'x10' white leno drop (to project onto)

NO HOUSE DIMMER!!!

100 amp audio service. 3 phase cam-lok tails. 75' from stage left

100 amp lighting service. 3 phase cam-lok tails. 75' from stage left

Rough Trade Backline

-Canopus Drum kit 22" Kick, 12" Tom, 16" Floor Tom

<http://canopusdrums.com/en/>

-Ashdown RM800 Bass Amp

<http://ashdownmusic.com/products/1/B/20/ROOTMASTER-EVO/145/RM800EVO-/>

-Carvin 8x10 Bass Cabinet

-'65 Reissue Twin guitar amp

-Vox AC30 guitar amp

Drummers! Avoid unpleasant surprises....Bring all your own snare, cymbals, cymbal stands, kick pedal

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