

# **] Brooklyn Steel [**

## **Consoles**

### **SD TEN Series**

**X-SD10-W-WS-OP      SD10 Live Control  
CORE 2 Surface -  
MADI & Single  
HMA Optic Loop**

132 Flexi Input Channels™ - 132 Mono/Alternative or up to 66 Stereo Inputs (132 XLR's total)  
56 Flexi Input Busses™ 56 Mono or up to 28 Stereo Aux/Group Output Busses  
Stereo Master & LCR, 2 Mono/Stereo Solo Busses with Delay 1.3sec  
24 x 24 Matrix, 24 x 32 Band Insertable Graphic EQ's  
24 Control Groups/DCA, 24 Stereo SD7 Stealth FX suite  
DiGiCo "CORE 2" Suite Includes:  
Inputs Delay 1.3sec, Variable Hi & Lo Pass, 4 Band PEQ, Dynamics (Compress/Limiter & Gate)  
Outputs Delay 1.3sec, 8 Band PEQ, Dynamics (Compress/Limiter & Gate)  
218 DiGi-Tubes, 218 Dynamic EQ's and 218 Multiband Compressors available on all Input or Output  
36 Input/Output faders, 1 Master/Solo fader - all with 100mm LED Meters, 24 assignable banks  
Local I/O: - 8 Mic/Line Inputs, 8 Line Outputs, 4 AES/EBU Inputs (8 Ch.) & 4 AES/EBU Outputs (8 Ch.)  
Includes: 2 PSU, MIDI (In, Out, Through), 16 GPI & 16 GPO, Dust Cover and two Little Lites  
2 MADI In & Out Ports, 1 Optional Optic Loop \* If Included (up to 16 Racks)  
DiGiCo SDTEN 64 Channel SD-Waves Port (internal SD-Waves card, factory fit)  
Note:SG Rack, Switch & Plug-Ins not included  
DiGiCo RCE Remote Control Editor On Line/Off Line

### **SD9 Series**

**X-SD9-2P-W-WS-  
OP                      DiGiCo SD9 CORE 2  
Surface Only - Dual  
PSU's (1 is spare) -  
MADI & Single  
HMA Optic Loop**

96 Flexi Input Channels™ - 96 Mono/Alternative or up to 48 Stereo Inputs (96 XLR's total)  
48 Flexi Output Busses™ 48 Mono or up to 24 Stereo Aux/Group (48 XLR's total)  
Stereo Master & LCR, 2 Mono/Stereo Solo Busses with Delay 1.3sec  
12 x 8 Matrix, 16 x 32 Band Insertable Graphic EQ's  
12 Control Groups/DCA, 12 Stereo SD7 Stealth FX suite  
DiGiCo "CORE 2" Suite Includes:  
Inputs Delay 1.3sec, Variable Hi & Lo Pass, 4 Band PEQ, Dynamics (Compress/Limiter & Gate)  
Outputs Delay 1.3sec, 4 Band PEQ, Dynamics (Compress/Limiter & Gate)  
155 Dynamic EQ's and 155 Multiband Compressors available on all Input or Output  
12 Control Groups/DCA, 12 Stereo SD7 Stealth FX suite  
24 Input/Output faders - all with 100mm LED Meters, 16 assignable banks  
Local I/O: - 8 Mic/Line Inputs, 8 Line Outputs, 2 AES/EBU Inputs (4 Ch.) & 2 AES/EBU Outputs (4 Ch.)  
Includes: MIDI (In, Out, Through),  
2 D Rack/MADI over CAT5e Ports, MADI In & Out Ports  
2 GPI & 2 GPO (1/4"), MIDI (In/Out/Through)  
DiGiCo SD9 64 Channel SD-Waves Port (internal SD-Waves card, factory fit)

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## Sound System

K2'S	3-WAY FULL-RANGE ACTIVE WST ENCLOSURE	20
K1-SB	K1 SYSTEM SUBWOOFER 2X15"	8
KS28	FLYABLE SUBWOOFER 2X18"	8
KARAI	2-WAY MODULAR WST® ENCLOSURE INSTALLATION VERSION	4
LA8	AMPLIFIED CONTROLLER 4X1800 W/4 OHMS	13
LA12X	AMPLIFIED CONTROLLER 4X2600 W/4 OHMS	2
X15 HIQ	2-WAY ACTIVE COAXIAL ENCLOSURE	13
SB18SUB	HIGHPOWER COMPCT SUBWOOFER	6
ARCS FOCUS	2-WAY CONSTANT CURVATURE WST®ENCLOSURE 15°X90°	4
LA-8	AMPLIFIED CONTROLLER 4X1800 W/4 OHMS	7
ARCS FOCUS	2-WAY CONSTANT CURVATURE WST®ENCLOSURE 15°X90°	4
ARCS WIDE	2-WAY CONSTANT CURVATURE WST® ENC 30°X90°	6
LA4X	AMPLIFIED CONTROLLER W/PFC 4X1000 W/8 OHMS	3
KARA	2-WAY MODULAR WST® ENCLOSURE	6
LA8	AMPLIFIED CONTROLLER 4X1800 W/4 OHMS	1

### **Main Left and Right Arrays**

10 box hang of K2s and 4 K1 subs

Center Cluster (vocal only)

6 box hang of Karas

Ground subs

8 KS-28s

### **Monitor Speakers**

4 Arcs focus Side fills with 4 SB-18

2 SB-18 for drum subs

8 mixes of x15

13 X15 stage monitors

### **FOH desk**

SD10 56 inputs with 24 outs

### **Monitor desk**

SD9 56 inputs 32 outs

56 3way split/ with 20 drylines for drive and com and program feeds

### **Standard Mic Pack**

8 Rupert Neve Di

8 JDI DI's

### **COM**

1 2 channel base station

4- com stations with head sets